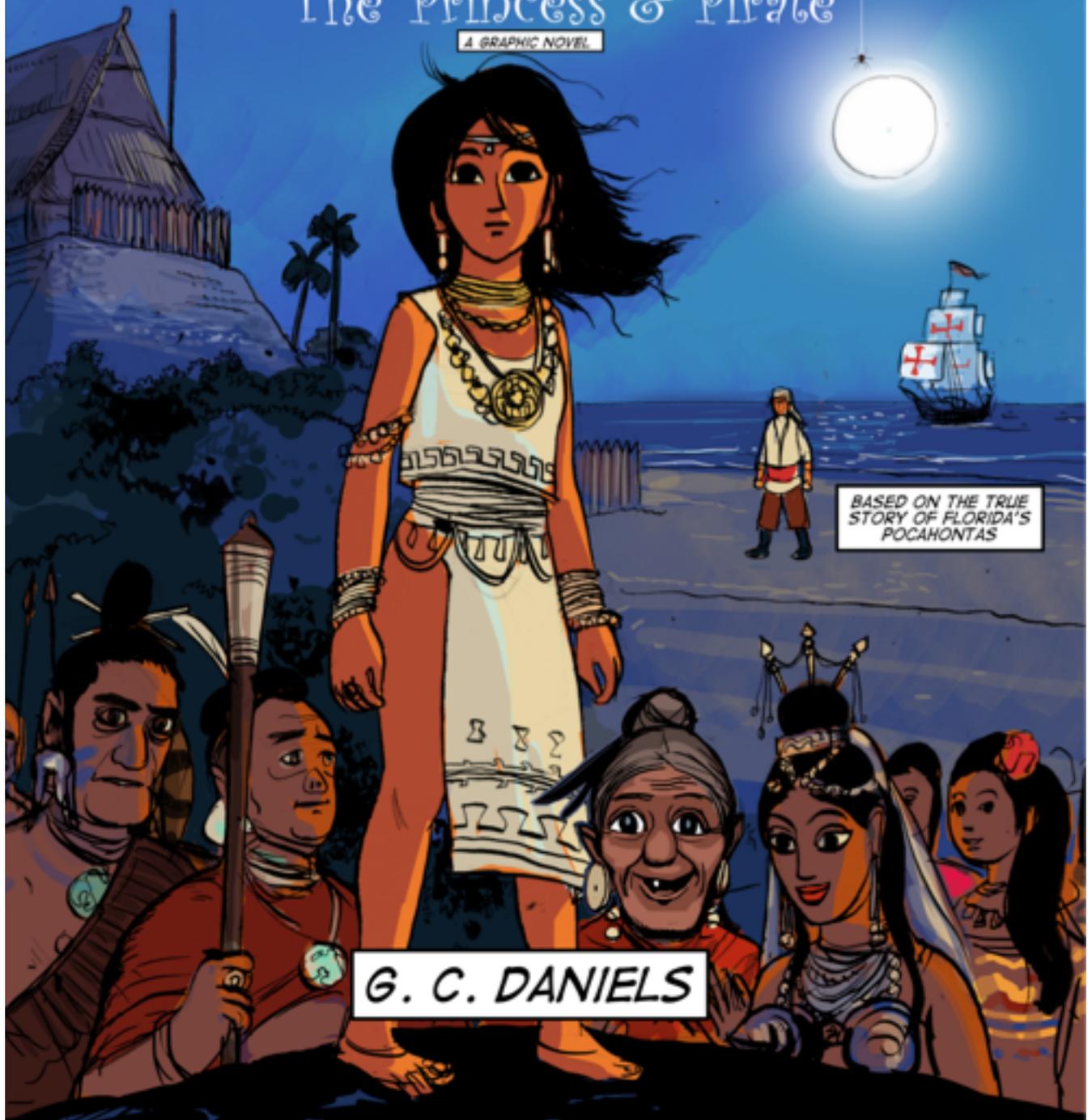


ULEYLI

The Princess & Pirate

A GRAPHIC NOVEL



BASED ON THE TRUE
STORY OF FLORIDA'S
POCAHONTAS

G. C. DANIELS

ULEYLI

The Princess & Pirate

A GRAPHIC NOVEL



Written by: G. C. Daniels
Illustrated by: Santanu Mitra

FOR SAVANNAH- MY PRINCESS, MY HEART.

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About the story:

This story is a fictionalized account of real people, places and events from history. It takes place in Florida in the year 1528. To find out what's fact and what's fiction visit: www.Uleyli.com

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Uleyli- The Princess & Pirate (A Graphic Novel): Based on the True Story of Florida's Pocahontas / written by G. C. Daniels; illustrated by Santanu Mitra.

Summary: fictionalized biography of the American Indian Princess Ulele of Hirrihigua, emphasizing her saving of Spanish teen Juan Ortiz from death by her father Ucita, and her relationship with neighboring Timucuan chief Mocoso.

Story Summary: When Princess Uleyli's constant scheming to avoid her responsibilities leads to the death of her mother and destruction of her village, she must learn to surrender to her fate in order to fulfill her destiny. To do so Uleyli must learn what it means to grow up, to grow wise, and to take control of her own destiny.

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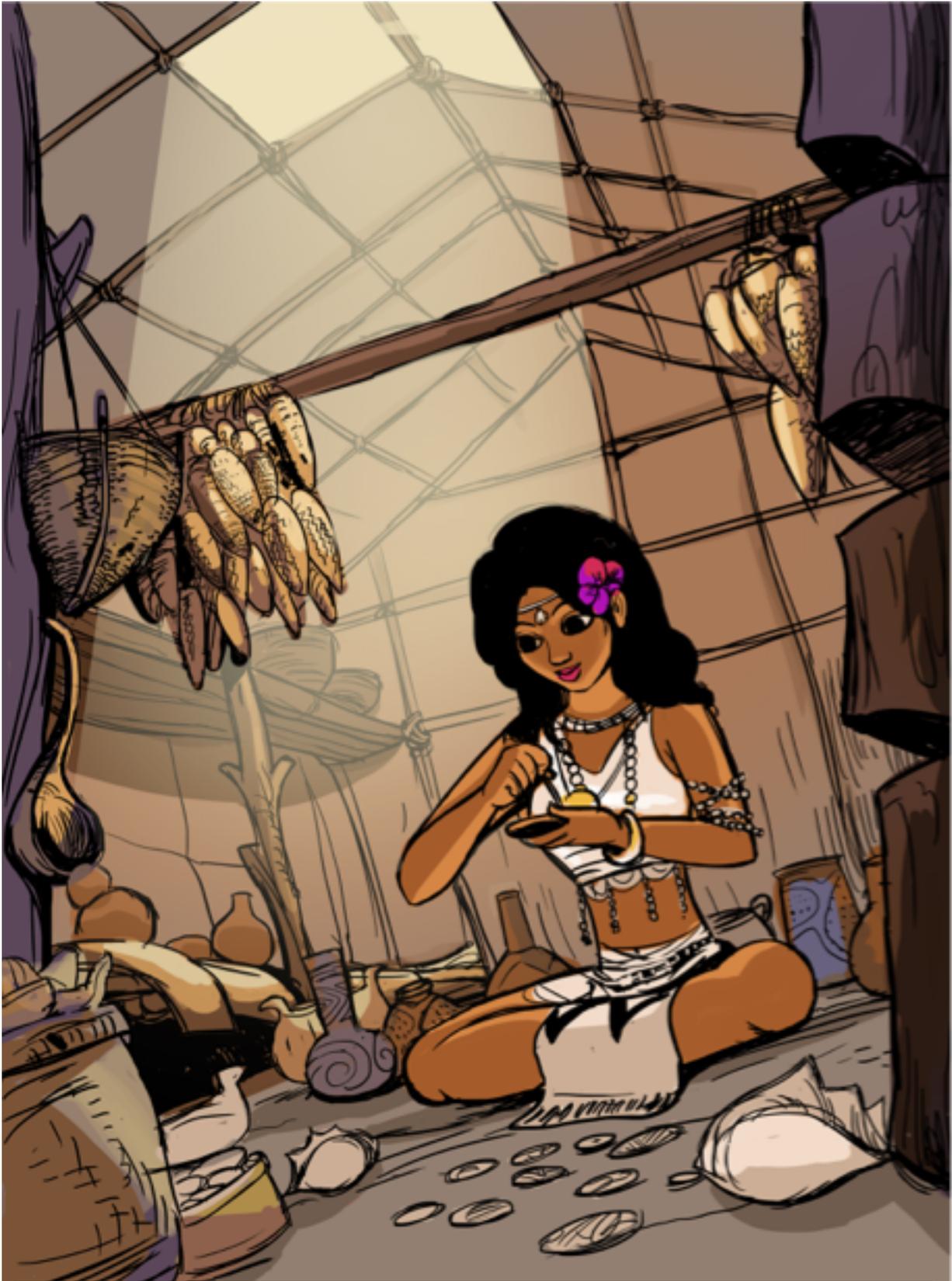
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Princess Uleyli sits alone in her room working on her art. But it was not always this way...

Uleyli was once surrounded by her best friends Sicuri, Caya, and Ibi. They were always amazed at her beautiful art.



But these friends soon grew jealous as her abilities surpassed their's. And when they realized being the chief's daughter also made her a princess, they grew even more jealous and no longer invited Uleyli to play.



And so Uleyli spent more and more time in her room, working on her creations....alone.



One day Princess Uleyli's two younger sisters burst in...



Mom's on her way!
Mom's on her way!

They hurriedly tried to help Uleyli hide her creations but they were too late.



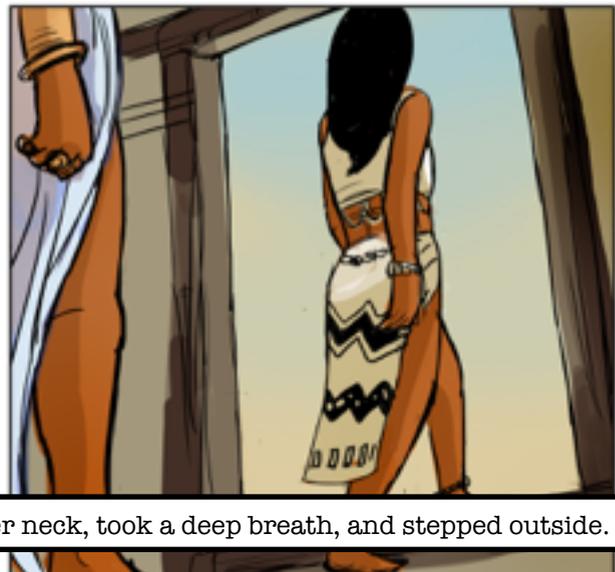
Their mother walked in just as Uleyli put the finishing touches on a spider design she'd carved into a seashell medallion.



Aren't you a little old for this?



You need to grow up and get out of this room and be among your people if you are ever going to be the princess you were meant to be.

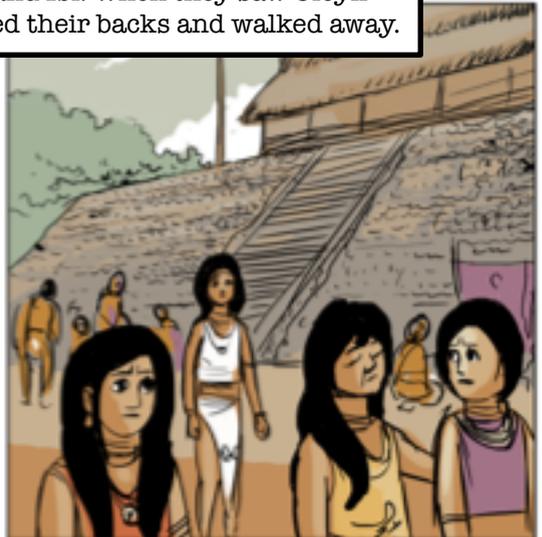
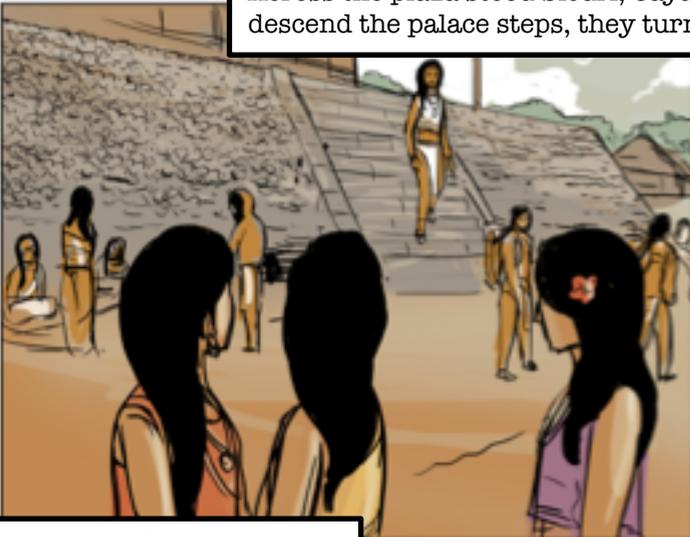


Uleyli placed the spider medallion around her neck, took a deep breath, and stepped outside.

Uleyli stood at the top of the palace steps and stared at her village below. Today was market day and the plaza was filled with villagers offering their wares.



Across the plaza stood Sicuri, Caya and Ibi. When they saw Uleyli descend the palace steps, they turned their backs and walked away.



In the plaza Perico, a trader, noticed Uleyli's necklace.



Princess, where'd you get that necklace?



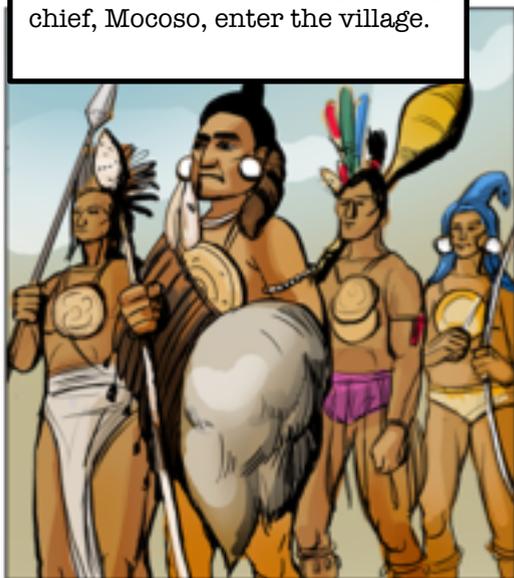
I made it myself.

Would you trade it for two pet birds?

Just as the deal was sealed Uleyli heard the blowing of a conch shell.



She looked up to see neighboring chief, Mocosó, enter the village.



Uleyli walked over to her father, Chief Ucita, and stood on the palace step behind him.

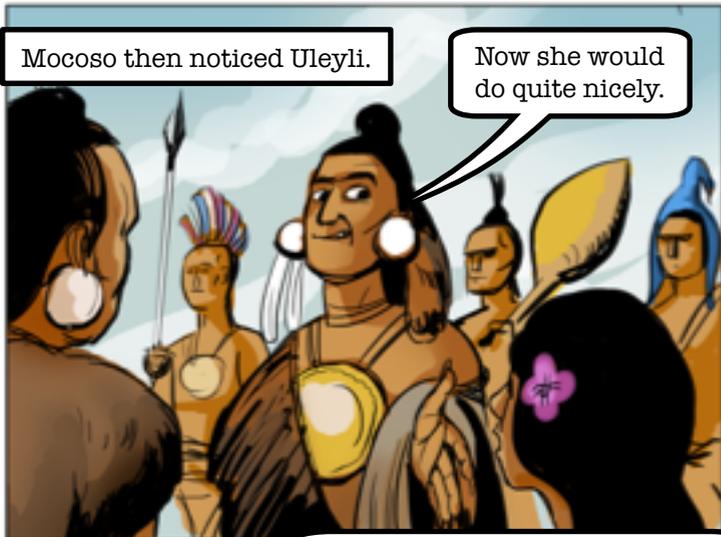


Chief Mocosó approached her father and scoffed...



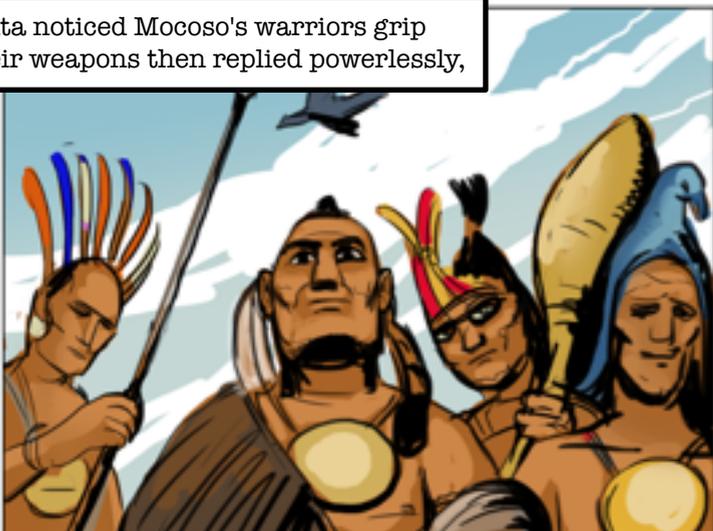
Your artisans need to do better, old man. There's little here I can accept as tribute.

Mocosó then noticed Uleyli.

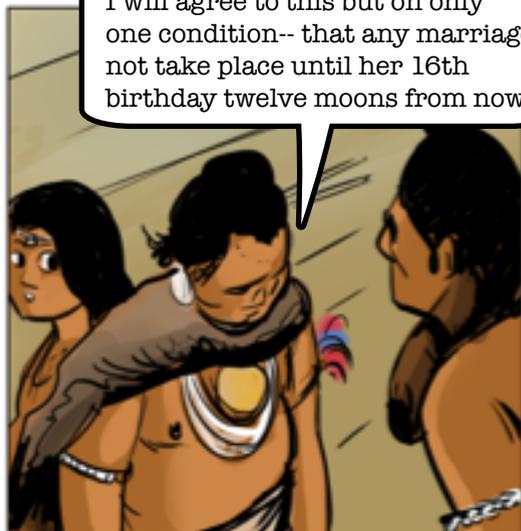


Now she would do quite nicely.

Ucita noticed Mocosó's warriors grip their weapons then replied powerlessly,



I will agree to this but on only one condition-- that any marriage not take place until her 16th birthday twelve moons from now.



Uleyli ran up the palace steps as fast as her legs could take her but it still felt too slow.



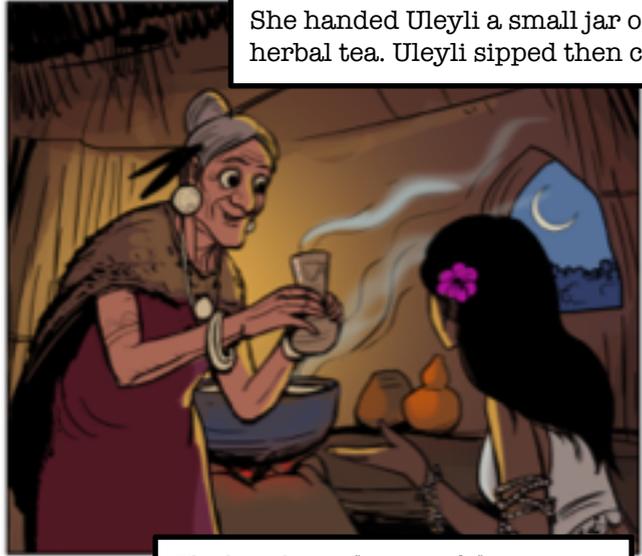
Alone in her room she wept.



As night fell Uleyli raced to the Medicine Woman's hut.



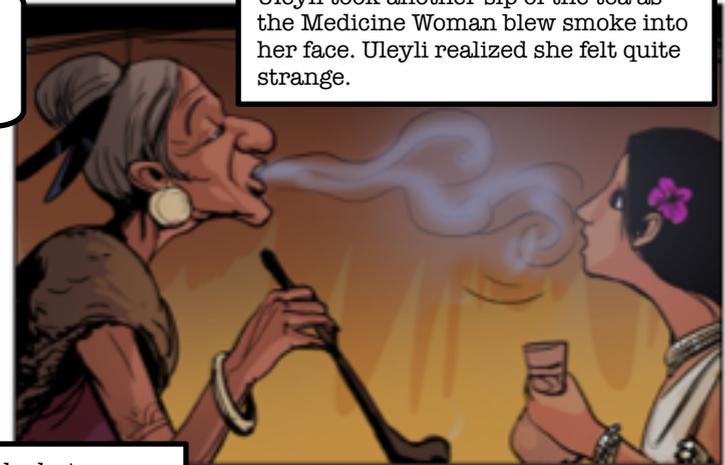
She handed Uleyli a small jar of herbal tea. Uleyli sipped then cried,



I have no control of my life. I'm like a fly trapped in a web. All I want is to escape!



Uleyli took another sip of the tea as the Medicine Woman blew smoke into her face. Uleyli realized she felt quite strange.



Before her, floating in the darkened space of the hut, appeared a giant spider web glowing like the embers of a fire. In it she saw a giant spider and herself trapped like a fly. The Medicine Woman spoke:



Your relationships are a web of connections and as long as you see yourself as a victim you will always be just a fly trapped in this web. The more you struggle against it, the more stuck you will become.



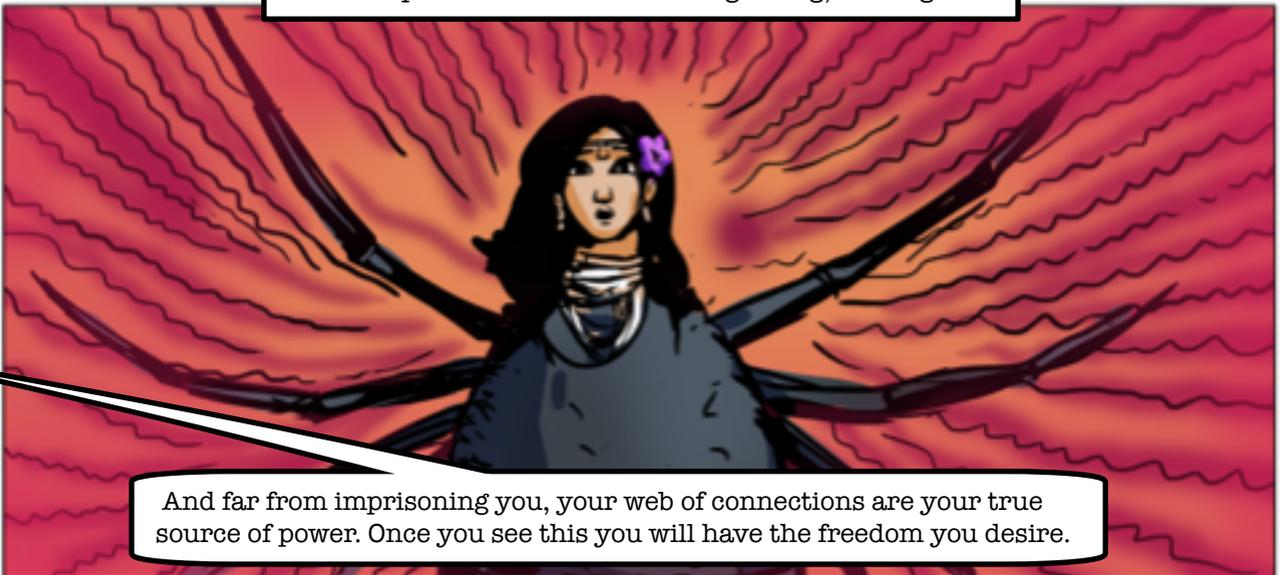
But if you stop struggling and center yourself you will see that you are not the fly but are the spider sitting in the center of this web.



As the words were spoken Uleyli saw herself transform into the spider in the center of the glowing, floating web.



And far from imprisoning you, your web of connections are your true source of power. Once you see this you will have the freedom you desire.



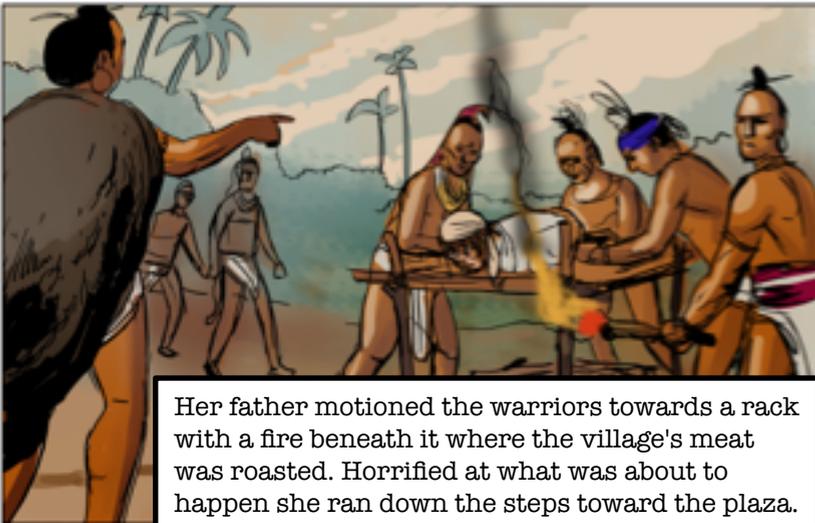
A woman with long dark hair is running along the top of a white wall. The scene is set at night under a blue sky with a crescent moon and stars. In the background, there are several huts with thatched roofs and palm trees. The woman is wearing a dark, form-fitting outfit.

Crazy old woman. Accept my fate? I will never stop struggling. I will never surrender!

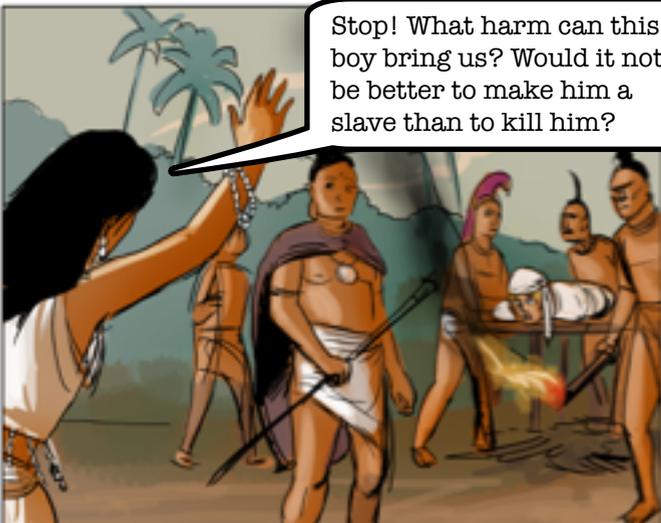
A woman with long dark hair is lying down in a hut, appearing to be asleep. She is wearing a white and blue striped sari and a necklace. The hut has a thatched roof and a window showing the night sky. There are some wooden structures and a large pot in the background.

She drifted off to sleep as she dreamed of her escape.

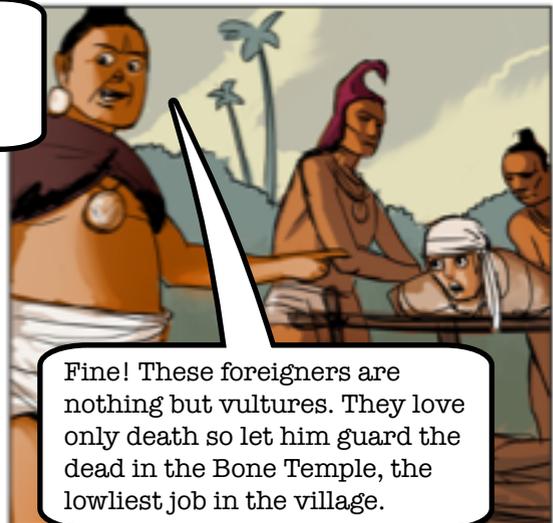
At sunrise Uleyli heard a commotion and stepped outside in time to see the warriors bring a boy into the center of the plaza. He was a foreigner like the ones who had attacked the village many moons earlier.



Her father motioned the warriors towards a rack with a fire beneath it where the village's meat was roasted. Horrified at what was about to happen she ran down the steps toward the plaza.



Stop! What harm can this boy bring us? Would it not be better to make him a slave than to kill him?



Fine! These foreigners are nothing but vultures. They love only death so let him guard the dead in the Bone Temple, the lowliest job in the village.

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